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The 14th Annual Marian Institute to be Held and Sponsored by the University of Dayton

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The 14th Annual Marian Institute sponsored by the University of Dayton's Marian Library will be held Sunday, March 27, 1966, in the Ballroom of the John F. Kennedy Memorial Union.

The day's program will feature two outstanding Catholic lecturers: Father Clarence Rivers, composer of the "American Mass", and Mrs. Winifred Feely, 1958 winner of the Marianist Award and Lourdes lecturer.

Father Rivers will open the 2 p.m. program with a lecture on "Mary and Contemporary Worship" which will include a discussion of his now world famous "American Mass". A priest of the Archdiocese of Cincinnati, Father Rivers has been a frequent lecturer at colleges and universities on Social Problems, The Arts and Religion and Music for the Liturgy. In the Winter of 1964, he published a new style of music for the Liturgy, a music that was based chiefly on the Negro Spiritual and Gregorian Chant which came to be known as "The American Mass".

The evening session, starting at 7:00 p.m., will feature a discussion "Devotion at Lourdes Today" by Mrs. Winifred Feely. Mrs. Feely won the Marianist Award in 1958 and was the first woman to ever do so.

Taken seriously ill in 1950, she went to Lourdes to prepare for a good and holy death. But God and His Mother had other plans. Mrs. Feely was instantaneously cured in the miraculous baths. In token of her gratitude she has since dedicated all her time and energy to the service of Our Lady of Lourdes.

The program will also have as a highlight the presentation of the Marian Library Medal for 1966. The award goes to the author of the outstanding book about Mary published in English during the past year (1965). This presentation will be made at 3:15 p.m. Sunday afternoon.